The Poetry of Emily Dickinson
Simone de Beauvoir's Philosophy of Lived Experience
Aesthetics and the Philosophy of Art
The Philosophy of Poetry
In Children's Literature
Philosophical Meta-Reflections on Literary Studies
The Routledge Companion to Aesthetics
Stanley Cavell's Discerned God
Mimesis in Contemporary Theory
An Interdisciplinary approach
Philosophy as a Literary Art
Contemporary Moral and Social Issues
The Philosophy of Literature
Contemporary Epistemology
Literature and Philosophy in Dialogue
Contemporary Readings in the Philosophy of Literature
The Palgrave Handbook of Philosophy and Literature
answers even the most daunting questions raised in Continental philosophy and by literary theorists. While the book is an introductory overview, its chapters and especially its conclusion make a strong case for the importance and broad relevance of philosophical aesthetics to those who are bewildered by its methods or mistakenly suspicious of its value. After almost two hundred years of relative obscurity, mimesis finds itself again in the limelight of Western theoretical discourse. In the Anglo-American tradition, mimesis—"imitation"—regards some prominence, at the turn of the century, through S.H. Butcher's translation of and introduction to Aristotle's Poetics, and, in the 1960s, through the work of the Chicago school, also centered around Aristotle. More recently, mimesis looms large in the work of Auerbach, Burke, and Frye. But it is only in the past decade or so, with the publication in France of the work of Barthes, Derrida, Girard, Genette, and some of their collaborators, that mimesis has again become an object of heated controversy on both sides of the Atlantic. The present collection is designed not only to bring fresh points of view to the current debate, but also to explain the context in which these new developments take place.

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Read Online The Philosophy Of Literature Contemporary And Classic Readings An Anthology

"Literature is the one for which poetry is a powerful, perhaps indispensable, tool. Understanding and investigating the cognitive gains from literature by focusing on a reader’s close analysis of a literary text. It examines the meaning of ‘literature’, outlines the most prominent positions in the literary cognitivism debate, explores the practice of close reading from a philosophical perspective, provides a fresh account of what we mean by ‘understanding’ and in so doing opens up a new area of research in the philosophy of literature. This book provides a different reply to the challenge that we can’t learn anything worthwhile from reading literary fiction. It makes the important claim that literary fiction has its own distinctive functions and ways of thinking. The book covers a wide range of topics, including the relationship between questions by advancing arguments that are designed to convince. Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought; she doesn’t just make poetry, but demonstrates how poetry can make a distinct contribution to philosophy. All essays in this volume, drawn from both philosophers and literary theorists, serve as a counterpart to recent critical work, which has emphasized Dickinson’s anguished uncertainty, her nonconventional status, and the multiplicity of her personas. Her work is as delicate as it is striking, a form of seeing and understanding that is a powerful, perhaps indispensable, tool.

About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of the original. Unless something has been yet to be understood. TheST research is not just about the finding of a new truth. It's about connecting the dots, the process of making sense of the world. It's about the human mind and its ability to understand and explain the world around us. It's about the way we think, feel, and act. And it's about the way we communicate with each other. The study of literature is not just about reading and writing. It's about the human experience and the way we express it through language. It's about the way we connect with each other and with the world around us. The study of literature is about the way we understand the world and the way we create new ways of understanding it.
Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stefan Hagen-Olsen, this anthology compiles modern classics as well as new contributors on essential topics such as the deconstruction of art, textual interpretation, and the subversion of traditional distinctions. It explores the broader remit of analytic philosophers working within the related domains of art, cultural studies, and philosophy of art and the philosophy of literature. It is an ideal volume for researchers, advanced philosophy and literature students, and undergraduate and graduate degree programs in philosophy and literature. The Structure in five parts addressing philosophy as literature, philosophy of literature, philosophical aesthetics, literary criticism and theory, and main areas of work within the field provides a framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field. Key Features • An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics • An Introduction is also available online at the Philosophy of Literature website. The Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject. This book is about the interaction between literary studies and the philosophy of literature. It features essays from internationally renowned and emerging philosophers and literary scholars, challenging readers to join them in taking seriously the notion of interdisciplinary study and forging forward in new and exciting directions of thought. It identifies the core questions of the philosophy of literature and introduces readers to possibilities of non-reductive reasoning with regard to the relation between the aesthetic and the political. With its multidisciplinary background, doctoral students, or students interested in an encyclopedic author (James Joyce), and post engagements with vital issues in the philosophy of literature. Iliu George is in a position to deal with foundational questions therein. This collection of thirty-four major essays devoted to the theories, methods, and problems of major criticism offers a convenient and substantial introduction to one of the most distinctive trends in contemporary literary study. -- From publisher's description. The comprehensive anthology on the relationship between literature and philosophy, the philosophy of literature, and the philosophy of art is a unique collection of essays. It explores the nature of knowledge therein as well as the implications of certain popular critical approaches, and addresses the different questions of relevance. In contrast to usual works on literary theory, or on philosophy of literature for that matter, this book presents an integrated meta-argument on the foundational questions of literary studies from an interdisciplinary perspective -- in a manner of intertextual informality. It endeavours to articulate rationality for the humanities in general and literary studies in particular. It philosophically examines the implications of, and assumptions behind, three popular tendencies in contemporary literary criticism -- textual deconstruction, ideological criticism and constructivism. It also introduces the reader to possibilities of non-reductive reasoning with regard to the relation between the aesthetic and the political. The book is an ideal starting point for anyone interested in the philosophy of literature.
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Aims to give students an up-to-date understanding of related factual issues. Uses immersive, original short works of fiction as a means to engage students to think philosophically about serious ethical issues. Sample Course Framework available.
The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Adorno, Benjamin, Foucault, Goodman, and Wollheim. The second part covers the central concepts and theories of aesthetics, including the definitions of art, taste, the value of art, beauty, imagination, fiction, narrative, metaphor and pictorial representation. Part three is devoted to issues and challenges in aesthetics, including art and ethics, art and religion, creativity, environmental aesthetics and feminist aesthetics. The final part addresses the individual arts, including music, photography, film, videogames, literature, theater, dance, architecture and design. With ten new entries, and revisions and updated suggestions for further reading throughout, The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics, art, literature, and visual studies.

Een interplanetair liefdesverhaal - over Billie en Spike, over het verleden en de toekomst; een reisverhaal; een lofzang op de schoonheid van de wereld. De stenen goden is Jeanette Winterson op haar briljantst. Speels, gepassioneerd, controverse, en vaak heel grappig. De stenen goden is een roman die voor altijd de verhalen zal veranderen die we vertellen over de aarde, over liefde en over verhalen zelf.

Philosophical Perspectives on Play builds on the disciplinary and paradigmatic bridges constructed between the study of philosophy and play in The Philosophy of Play (Routledge, 2013) to develop a richer understanding of the concept and nature of play and its relation to human life and value. Made up of contributions from leading international thinkers and inviting readers to explore the presumptions often attached to play and playfulness, the book considers ways that play in “virtual” and “real” worlds can inform understandings of each, critiquing established norms and encouraging scepticism about the practice and experience of play. Organized around four central themes – play(ing) at the limits, aesthetics, metaphysics/ontology and ethics – the book extends and challenges notions of play by drawing on issues emerging in sport, gaming, literature, space and art, with specific attention paid to disruption and danger. It is intended to provide scholars and practitioners working in the spheres of play, education, games, sport and related subjects with a deeper understanding of philosophical thought and to open dialogue across these disciplines.

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